

ARTSTATE

WAGGA WAGGA 2020

speakers program
join the conversation
artstate wagga wagga
5—8 nov 2020

Program Structure

All plenary sessions take place in Wagga Wagga Civic Theatre, Burns Way, off Tarcutta St, Wagga Wagga. Afternoon sessions will take place at CSU Riverina Playhouse, Romano's Hotel in the Chandelier Room, Museum of the Riverina—Historic Council Chamber site, Wagga Wagga Art Gallery, Wagga Wagga Library.

Friday afternoon sessions run from 2.00pm – 3.15pm and 3.45pm – 5.00pm; Saturday sessions from 2.00 – 3.00pm and 3.30 – 4.30pm, with a final plenary session from 4.50 – 5.30. There are a couple of exceptions noted in this program. There is a 30 minute change over time to enable walking time between venues.

Thursday 5 November

9.00am – 5.00pm

7.00pm – 8.30pm

8.30pm onwards

Opening

Registration Desk open, Wagga Wagga Civic Theatre

Official Opening and Welcome, Wagga Wagga Civic Theatre

Artstate arts program

Friday 6 November

8.00am

8.30am

9.00am – 9.05am

9.05am – 9.10am

9.10am – 10.45am

10.45am – 11.10am

11.15am – 1.00pm

1.00pm – 2.00pm

2.00pm – 5.00pm

7.00pm onwards

Walking Together—Wagga Wagga Civic Theatre

Registration

Doors open for delegates to take their seats

Welcome to Country

The Hon Don Harwin MLC, NSW Minister for the Arts

Keynote 1 and Panel 1

Morning tea

Keynote 2 and Panel 2

Lunch

Parallel sessions—various venues

Artstate Arts Program

Saturday 7 November

8.00am

8.30am

9.10am – 10.45am

10.45am – 11.10am

11.15am – 1.00pm

1.00pm – 2.00pm

2.00pm – 4.30pm

4.50pm – 5.30pm

7.00pm onwards

Shaping Tomorrow—Wagga Wagga Civic Theatre

Registration

Doors open for delegates to take their seats

Keynote 3 and Panel 3

Morning tea

Keynote 4 and Panel 4

Lunch

Parallel sessions—various venues

Final Plenary Session—Wagga Wagga Civic Theatre

Artstate Arts Program

Sunday 8 November

10.00am onwards

12.00pm – 1.00pm

Visual arts exhibitions continue

On the Space of Artists

Artists talks including James Farley—Wagga Wagga Art Gallery

Free day to explore the region and check out the

Artstate Fringe and Regional programs

ARTSTATE

WAGGA WAGGA 2020

friday 6 nov
walking
together

Venue: **Wagga Wagga Civic Theatre**

8.00am – 8.45am **Registration**

8.30am **Doors Open**

9.00am – 9.10am **Welcome to Country** Aunty Isabel Reid

Conference Opening The Hon. Don Harwin MLC, NSW Minister for the Arts

9.10am – 9.40am

Keynote 1: Flourishing Together

Mental Health is an issue that impacts us all and the participation in art provides an opportunity to engage with our own social and emotional wellbeing. So how does a pharmacist who works in mental health get a gig at Artstate? Using her own lived experiences as a Wiradjuri yinaa, Faye McMillan will talk about the importance of finding yourself to allow flourishing.

Associate Professor Faye McMillan is a Wiradjuri yinaa (woman) from Trangie, NSW. Faye is the 2019 NSW Aboriginal Woman of the year, Senior Atlantic Fellow for Social Equity and a founding member of Indigenous Allied Health Australia (IAHA). Faye works at Charles Sturt University as the Director of the Djirruwang Program – Bachelor of Health Science (Mental Health), a program dedicated solely to the education of Aboriginal and/or Torres Strait Islander people for the Mental Health Workforce.

9.45am – 10.45am

Panel 1: Creative Journeys

Three Aboriginal artists share their stories of building their careers in the arts.

Dane Simpson comedian

Lillardia Briggs-Houston fashion designer

Joel Bray dancer

Moderator: Marcus Hughes, Director RANSW, Director, Indigenous Engagement, National Library of Australia

10.45am – 11.15am **Morning Tea**

11.15am – 11.45am

Keynote 2: Walking Together

Award-winning writer, Wongaiibon woman, and wheelchair user Gayle Kennedy puts her own unique spin on the theme of 'walking together'. As a First Nations woman who lives with disability and who has spent a lot of time living in and travelling around regional NSW, Gayle will provide distinctive, compelling and entertaining insights into how creativity is valued, opportunity is accessed and participation is made available to people and communities across the state.

Gayle Kennedy writer/disability advocate

11.50am – 12.50am

Panel 2: Working Together

Service organisations play important roles in the areas of advocacy, capacity building, communications and support—Arts NSW 2010. Ten years on, is this still the case and what is their value to their sectors in regional NSW?

Kerry Comerford CEO, Accessible Arts

Emily Collins Managing Director, Music NSW

Antonia Seymour Executive Director, Arts on Tour

Moderator: Julie Briggs, Chair, Regional Arts NSW

1.00pm – 2.00pm **Lunch**

ARTSTATE

WAGGA WAGGA 2020

friday 6 nov
parallel
sessions

1.00pm – 6.00pm

Info Session – Fundraising Clinic: 1:1 fundraising coaching sessions

Are you an artist or arts organisation looking to raise money through donations or sponsorship? Este Darin-Cooper, State Manager NSW at Creative Partnerships Australia, is available on Friday and Saturday for free 1:1 coaching sessions to discuss your fundraising strategy.

5 x 45 minute sessions. Bookings by appointment only

Presenter: Este Darin-Cooper

Venue: Wagga Wagga City Library, Community Learning Space 2

2.00pm – 5.00pm

Presentation – Music NSW

A three hour program from Music NSW with panel presentation, forum and networking including:

- Regional Music Officer Program
- The Tyranny of Social Distance: Issues for music in the age of COVID
- Club RMOte

Presenters: Emily Collins, Sats Kramer, Phoebe Pinnock, Michael Simic

Venue: Romano's Chandelier Room

2.00pm – 3.15pm

Panel – Education and learning with the *Void* exhibition

Void is a national touring exhibition curated by Wiradjuri curator Emily McDaniel and presented by UTS Gallery, Bathurst Regional Art Gallery and Museums & Galleries of NSW. The exhibition brings together contemporary Aboriginal artistic practice from across the country. Following the *Void* Education Symposium, held at Bathurst Regional Art Gallery in December 2019 with Wiradyuri Knowledge holders, educators, staff and volunteers, a training resource was produced. This panel, facilitated by Sarah Gurich and Rachel Arndt draws on their experience in developing and presenting the exhibition and symposium.

Presenters: Sarah Gurich, Rachael Arndt, Emily McDaniel, Annie-renae Winters

Venue: Museum of the Riverina, Historic Council Chambers site

2.00pm – 3.15pm

Panel – Disability Sparking

Creativity and innovation is powered by distinctive insights and unique skills. This gives artists with disability a valuable edge in the creative marketplace but it's an advantage that's under-utilised. Delivering dedicated professional opportunities for artists with disability taps into vital creative forces, elevates our collective experience of art and culture, and builds communities where everyone feels they belong. This session explores the models being used by major companies, galleries and festivals to team up with artists with disability across the visual and performing arts sectors and how these models can inform how regional arts and cultural organisations in NSW work to accelerate and celebrate the diverse professional, cultural and social impact of arts and disability. Liz Martin will facilitate a discussion with up to four disability artists.

Panellists: TBA

Facilitator: Liz Martin

Venue: CSU Riverina Playhouse

2.00pm – 3.15pm

Hands On – Postcard Keepsakes: *Connecting. Reflecting. Creating*

A hands-on opportunity to view the Pandemic Print Exchange, a project that communicated shared global experiences and provides connection during isolation. Explore the value of creative communication and the potential of print making to engage with communities. Each participant will create their own postcard, a reflective keepsake from Artstate 2020

Presenter: Elaine Camlin

Venue: Wagga Wagga Art Gallery, Art Workshop

Limited numbers. Tickets at registration

3.15pm – 3.45pm **Break**

3.45pm – 5.00pm

Presentation – Restoring our Connection with Country

Connecting people with nature improves well-being, but how people connect with natural places is not well documented. A connective experience at the Rick Farley Reserve, adjacent to the Mungo National Park is changing that. Using language, song, story, dance combined with cultural burning, species monitoring, toolmaking and walking the Country participants connect deeper by undertaking the ceremony to receive messages from the Country with immediate long lasting effects. Underpinned by the core cultural values of Country, Kinship, Lore and Dreaming the project is restoring Aboriginal cultural practices and embedding them in land management.

Presenter: Geoff Simpson, Senior Scientist, Fire and Cultural Science, DPIE

Venue: Museum of the Riverina, Historic Council Chambers site

3.45pm – 5.00pm

Presentation—One for Sorrow, Two for Joy

Vic McEwen, Artistic Director of the Cad Factory, will lead a performative exploration of the complexities involved in working with community around issues of suicide and grief.

Part Presentation/Part Performance, this sharing will involve three “scenes” including:

1. A scene with a local Wiradjuri elder and community members exploring loss of connection to culture and its impact on things such as suicide/grief.
2. An immersive outcome that involves singers, video and sound.
3. A video contribution by Clive Parkinson from the U.K.

Presenter: Vic McEwan

Venue: CSU Riverina Playhouse

3.45pm – 5.00pm

Hands On (repeat session)

Postcard Keepsakes: *Connecting. Reflecting. Creating*

A hands-on opportunity to view the Pandemic Print Exchange, a project that communicated shared global experiences and provides connection during isolation. Explore the value of creative communication and the potential of print making to engage with communities. Each participant will create their own postcard, a reflective keepsake from Artstate 2020

Presenter: Elaine Camlin

Venue: Wagga Wagga Art Gallery, Art Workshop

Limited numbers. Tickets at registration

7.00pm – 12.00am **Evening Arts Program**—Various locations

ARTSTATE

WAGGA WAGGA 2020

saturday 7 nov
shaping
tomorrow

Venue: **Wagga Wagga Civic Theatre**

8.00am – 8.45am **Registration**

8.30 **Doors Open**

9.00am – 9.10am **Welcome and program updates**

9.10am – 9.40am

Keynote 3: Visualising complexity

Erica will discuss her practice in context of collaboration and interdisciplinary practice exploring scientific methods of visualisation using 3D and 4D Micro-computed X-ray Tomography. A continuing theme arising in her work is the complex human relationships we have with nature and our natural environments, whether through social, cultural, or technological factors. Presenting her recent work, including *Metamorphosis*, (2016) which visualises a pupating maggot before it transforms into a fly, she will discuss her own experiences and concerns as an artist of living at this time of uncertainty where human activity has a dominant influence on the environment and climate.

Dr Erica Seccombe is a visual artist based in the Canberra region, living in semi-rural NSW. She is an academic at the ANU School of Art & Design and leads in the sector as a board member for two national arts organisations ANAT and Megalo Print Studio & Gallery. Erica's interdisciplinary arts practice spans from traditional lens-based imaging, print media and drawing, to experimental digital platforms using frontier scientific visualisation software. Notably, Erica's work 'Metamorphosis' won the 2018 Waterhouse Natural Science Art prize, South Australian Museum; and, 'Virtual Life' won the 2014 Inaugural Paramor Prize: Art + Innovation Casula Powerhouse Art Centre, Liverpool, NSW.

9.45am – 10.45am

Panel 3: Multi-disciplinary Co-Creation: Combining Creative Arts & Science

Where does the arts fit into the world of Extended Reality? Extended Reality is immersive technology encompassing Augmented Reality (objects and information are overlaid in the real world), Virtual Reality (users are immersed in a simulated digital environment) and Mixed Reality (where digital and real-world objects exist). This panel will reveal how these technologies help us blend virtual and real worlds, moving from story telling to story living and creative uses of this technology across different disciplines to create tomorrow's world.

Eleanor Gates-Stuart Professor, Creative Industries, CSU

Andrew Hagan Lecturer, Animation and Visual Effects, CSU

Bernard Higgins Animator and Artist

Moderator: Tracey Callinan, Executive Director, Arts OutWest

10.45am – 11.15am **Morning Tea**

11.15am – 11.45am

Keynote 4: The Ultimate Disruption

COVID-19 has forced us to reconsider how our industry works, the stories we tell and most importantly how we reach and connect to our audiences. My own experiences and the journey that Sydney Dance Company has been on have led to some interesting new approaches and some beautiful outcomes. Disruption has its upsides!

Rafael Bonachela Artistic Director, Sydney Dance Company.

11.50am – 12.50pm

Panel 4: No Limits

Being regionally based has not deterred these artists in pursuit of excellence in their arts practice and achieving national recognition for their work. This panel discusses three very different artistic journeys and the advantages of a regional base.

Heath Cullen musician and recording artist, Candelo

Harrie Fasher sculptor, Portland

Sarah Last Artistic Director and CEO, The Wired Lab, Cootamundra

Moderator: Sally Bryant, mornings presenter, ABC Riverina.



1.00pm – 2.00pm **Lunch**

1.30 **Launch**

Ash, Dust, Air

During the lunch break The Hon Bronnie Taylor MLC, NSW Minister for Mental Health, Regional Youth and Women will launch *Ash, Dust, Air*, a new anthology of writing from young people across southern NSW reflecting their thoughts on the impact of the summer bushfires followed by the pandemic.

Venue: Civic Theatre Stage

Ash, Dust, Air has been commissioned by Artstate Wagga Wagga with funding support from NSW Health.



Health

Parallel Sessions

1.00pm – 4.30pm

Info Session – Fundraising Clinic: 1:1 fundraising coaching sessions

Are you an artist or arts organisation looking to raise money through donations or sponsorship? Este, State Manager NSW at Creative Partnerships Australia, is available on Friday and Saturday for free 1:1 coaching sessions to discuss your fundraising strategy.

5 x 45minute sessions. Bookings by appointment only.

Presenter: Este Darin- Cooper

Venue: Wagga Wagga City Library, Community Learning Space 2

2.00pm – 3.00pm

Focus Group 1 – Artstate NSW

Western Research Institute has been commissioned by RANSW to evaluate the four years of Artstate NSW. We have our annual surveys but we'd like to know more about your personal experience of this event. Have you had new opportunities? Changed your practice? Met new collaborators? We'd love to discover your thoughts about this event and hear your interesting stories we can't capture in a survey. Please join our researchers for an hour's conversation if you'd like to contribute, especially if you have been to previous Artstates.

Limited numbers. Tickets at registration

Researcher: Dale Curren

Venue: Wagga Wagga City Library, Community Learning Space 1

Limited numbers. Tickets at registration

2.00pm – 3.00pm

Presentation – Creative Education Looking Forward

Join a conversation with arts practitioners and educators on topics, skills needed for creative training in education and the skills needed to gain practical creative employment. Highlighted by maintaining Regional Creative course delivery, keeping creatives in the regions allows for creative growth, continued part-time employment in the regions during study, maintaining a creative face in the region. 2020 saw the launching of TAFE NSW newest degree, Bachelor of Creative Practice at the Wagga Wagga and Albury sites with additional campus locations being rolled out in 2021.

Presenters: Diana Alexander, Jane Fleming, Mary-Jane Griggs, Dr Denis O'Connor, Andrew Totman

Venue: CSU Riverina Playhouse

2.00pm – 3.00pm

Workshop – Grad Show

Every year thousands of creative arts students finish their studies and are forced to juggle casual jobs with freelancing to get by. Grad Show is both a workshop and networking opportunity for young regional creatives and those who support them, focussed on practical tips to help them prepare for the future

Presenter: Monica Davidson, Creative Plus Business

Venue: Museum of the Riverina, Historic Council Chambers site

2.00pm – 3.00pm

Panel – Walking Together to Shape the Artists of Tomorrow

Mighty Playwrights, a partnership project between Goulburn Mulwaree Library and the Lieder Theatre Company, developed a new model inspired by US educators to empower children through storytelling and playwriting. Eleven children, mentored by professional arts workers, created original plays which were performed live, and now feature in a documentary chronicling the powerful journey from imagination, to page, to stage.

The Mighty Playwrights Project has been assisted by the Australian Government through the Department of Communication and the Arts' Festivals Australia Program.

Presenters: Erin Williams, Greg Angus, Blake Selmes

Venue: Romano's Chandelier Room



Australian Government

Festivals Australia

2.00pm – 3.00pm

Hands On—Conversations in Clay

Participants will engage in simple reflective making processes with clay found in the local area. The workshop aims to provide an opportunity for artists/participants to spend meaningful time reflecting on their own self-care and good health

Presenters: Camille Kersley, Rose Marin, Giselle Newbury

Venue: Wagga Wagga Art Gallery, Art Workshop

Limited numbers. Tickets at registration

3.00pm – 3.30pm **Break**

3.30pm – 4.30pm

Focus Group 2—Artstate NSW

Western Research Institute has been commissioned by RANSW to evaluate the four years of Artstate NSW. We have our annual surveys but we'd like to know more about your personal experience of this event. Have you had new opportunities? Changed your practice? Met new collaborators? We'd love to discover your thoughts about this event and hear your interesting stories we can't capture in a survey. Please join our researchers for an hour's conversation if you'd like to contribute, especially if you have been to previous Artstates.

Researcher: Dale Curren

Venue: Wagga Wagga City Library, Community Learning Space 1

Limited numbers. Tickets at registration

3.30pm – 4.30pm

Presentation—From ideas to purpose: How Wagga Wagga crafted a 10 year plan for arts and culture

Everybody has a good idea, but how can we synthesise lots of different ideas into a cohesive cultural development strategy? Hear the lessons from a process that involved face to face consultations with more than 600 people and extensive online community engagement to craft a blueprint for a creative city that is thriving, innovative, connected and inclusive.

Presenters: Madeleine Scully, Manager Community Services, Wagga Wagga City Council
Tim Kurylowicz, Executive Director Eastern Riverina Arts and Cultural Plan co-author

Venue: Romano's Chandelier Room

3.30pm – 4.30pm

Presentation— The Power of Partnerships – developing arts at home with regional young people

Outback Theatre for Young People (OTYP) grew directly out of the NSW Riverina and has flourished because of their embedded, sustained engagement with communities. Beginning in 1989, OTYP has spent 31 years developing and refining a model in the context of the region: small, rural communities spread out across vast plains of bush and agriculture with limited services and little or no arts infrastructure. In 2017, OTYP was awarded a Create NSW Regional Partnerships grant for their project: REGIONAL ARTS CONNECT, enabling them to work in four new regions with West Darling Arts, Arts OutWest, Arts North West and Outback Arts to deliver opportunities for young people in Wilcannia, Walgett, Lake Cargelligo and Curlewis. REGIONAL ARTS CONNECT is a case study in best practice of sustainable engagement. It's about developing regional capacity, building opportunities for creative leadership in regional areas, artistic and financial sustainability, resource sharing, and collaboration to overcome isolation through connection and partnerships.

Presenters: Sarah Parsons, Caroline Downer, Alyson Evans

Venue: Museum of the Riverina, Historic Council Chambers site

3.30pm – 4.30pm

Presentation— The Role of Art in Colonisation and Decolonisation

Members of Charles Sturt University's Critical Research in Indigenous Studies group will explore a survey of the ongoing role of art in colonisation and decolonisation. The group will speak to historic and contemporary issues including cultural appropriation, the role of statues/memorialisation, choices in public art and agricultural-imagery.

Presenters: Arlene McInherney, Christopher Orchard, Sue Green, Holly Randell-Moon and Peta Jeffries

Venue: CSU Riverina Playhouse

3.30pm – 4.30pm

Hands On— Conversations in Clay (repeat session)

Participants will engage in simple reflective making processes with clay found in the local area. The workshop aims to provide an opportunity for artists/participants to spend meaningful time reflecting on their own self-care and good health

Presenters: Camille Kersley, Rose Marin, Giselle Newbury

Venue: Wagga Wagga Art Gallery, Art Workshop

Limited numbers. Tickets at registration

4.30pm – 4.50pm **Break**

4.50 – 5.30

Presentation— Artstate NSW Final Wrap

For this final session of the four year Artstate program all delegates will re-group to hear from the rapporteurs for Wagga Wagga, review the highlights of the past events and to acknowledge the contributions of all those across regional NSW that have enabled this project to be delivered.

Rapporteurs: Prof Sue Green, Dr Holly Randell-Moon

Venue: Wagga Wagga Civic Theatre

7.00pm – 12.00am

Evening Arts Program

Various locations

ARTSTATE

WAGGA WAGGA 2020

sunday 8 nov

12.00pm – 1.00pm

Artists Talk – On the Space of Artists

On the Space of Artists is a collaborative project on studio practice across Western Sydney and the Riverina. The exhibition features in the Arts Program and accompanying artist talk is a reflection on a 12-month collaborative project with half occurring during COVID-19. Keeping an open structure, the talk will provide an opportunity for other makers to engage with the artists and collectively reflect on the current and future role of studio practice.

Presenters:

Curators: Dr James T. Farley (Wagga Wagga) & Dr Hayley Megan French (Parramatta Artist Studios).

Wester Sydney/PAS Artists: Lill Colgan, Kirtika Kain, Gillian Kayrooz

Riverina-based artists: Greg Carosi, Alice Peacock, Pat Ronald.

Venue: Wagga Wagga Art Gallery

Project supported by CreateNSW



Wagga Wagga

- 1 Wagga Wagga Civic Theatre
- 2 CSU Riverina Playhouse
- 3 Romano's Hotel Chandelier Room
- 4 Museum Of The Riverina - including
Historic Council Chambers
- 5 Wagga Wagga City Library -
Community Learning Space 1 & 2
- 6 Art Workshop - Wagga Wagga Art Gallery
- 7 Wagga Wagga Art Gallery
- 8 E3 Space - Wagga Wagga Art Gallery
- 9 Wollundry Lagoon
- 10 Platform
- 11 St John's Anglican church
- 12 John Woods Studio - bus pickup
- 13 Civic Centre Exterior Wall
- 14 various locations, Fitzmaurice Street
- 15 Tongaboo Lane carpark



Kincaid Street

Murrumbidgee River

14

3

Gurwood Street

Sturt Street

Fitzmaurice Street

Traill Street

Johnston Street

Tarcutta Street

Church Street

11

14

Cross Street

2

9

12

1

Victory Memorial Gardens

Wollundry Lagoon

Burns Way

8

5

6

4

13

7

10

Morrow Street

Murrumbidgee River

15